



Shelley Cooper

EDUCATOR • ACTOR • S.D.C. DIRECTOR
Curriculum Vitae

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ACADEMIC TEACHING EXPERIENCE

Augustana College, 2017– Present
Assistant Professor of Theatre, Tenure Track

Musical Theatre History – Spring 2018, 2019, 2020, 2021

This course is designed to give you an overview of the historical origins of musical theatre, include the nature and purpose of musical theatre, and will focus on the practice and creation of musical theatre. At the end of this course the successful student will be able to understand the various time periods and styles involved in Musical Theatre identify famous composers, lyricists, directors, choreographers, and practioners, and apply Musical Theatre historical knowledge to a practical element of theatre such as marketing, directing, acting, tech design, and more.

Acting I – Fall 2018, Winter 2018, 2019, 2021

This course is designed to introduce you to a variety of approaches to acting, including, but not limited to, Stanislavski, Meisner, Michael Chekhov, Patsy Rodenburg, Arthur Lessac, Catharine Fitzmaurice, Rudolf Laban, and Uta Hagen. Throughout the semester, you will participate in several exercises aimed at helping you develop not only your concentration and focus, but also your imagination, movement and vocal skills. Often enhanced by music and rhythm, these exercises will encourage you to find freedom within form and structure, a freedom you will appreciate when you begin working with text. Finally, this course will enable you to express yourself on stage in a believable and truthful way, moment to moment, and to translate everyday human behavior and interaction into complex and specific theatrical performance.

Musical Theatre Dance – Winter 2018, 2019, Spring 2020

This course will teach the basic techniques and terminology of tap and musical theatre jazz dance. Students will also explore the origins and history of dance and develop basic performance skills. Investigating creating character and conveying a story through movement. Start to develop dance auditioning skills that will enhance the student's marketability and ability to pick up choreography quickly.

Voice and Movement for the Stage – Spring 2020, 2021

A studio course for the actor in the fundamentals of training and achieving an expressive voice and body through the methodology of Arthur Lessac, Rudolf Laban, Katherine Fitzmaurice, Kristin Linklater, Michael Chekhov and more. Students explore many exercises and activities that lead to deeper self-awareness and control over their vocal and physical instrument, and to remedy poor habits that may be limiting their full range of vocal and physical expressiveness in the portrayal of emotions and characters on the stage. Participants will be encouraged to develop a personal regimen for continuing growth in their vocal and physical skills after the course is done.

EDUCATION

Master of Fine Arts – Musical Theatre
University of Central Florida

Bachelor of Arts – Theatre, Honors
Hanover College

PROFESSIONAL AFFILIATIONS

Stage Directors and Choreographers Society
Associate Member

Lessac Research and Training Institute
Member

Musical Theatre Educators Alliance
Member

Pedagogy of Style

International University Global Theatre Experience
IUGTE/NIPAI

Augustana College, 2017– Present (Continued)

Physical Theatre Workshop in Austria – J–Term 2020

this course was designed by me in collaboration with the International University Global Theatre Experience. The first Theatre study abroad experience at Augustana College.

Physical Theatre Lab in Austria is a studio course for the actor, director, dancer, or choreographer in the fundamentals of training and achieving an expressive voice and body. Students will investigate the works of Konstantin Stanislavsky, Michael Chekhov, and Vsevolod Meyerhold under the direction of Russian physical theatre specialist, Sergei Orstrenko. Students explore many exercises and activities that lead to deeper self–awareness and control over their physical instrument, and to remedy poor habits that may be limiting their full range of physical expressiveness in the portrayal of emotions and characters on the stage. This course takes place in Vienna and The Laubegg Castle in Graz.

Introduction to Theatre – Fall 2017, 2018, Winter 2018, 2019

Theatre as a collaborative, vital and multi–faceted art form that reflects and impacts culture and society. Through study of theatre practice and various dramatic texts from Ancient Greece to contemporary times, this course will examine how the written word is translated into action and images on stage.

Directed Study: Tap Dancing – Winter 2017, 2018, 2019

Directed Study: Advanced Acting – Winter 2018, 2019

Mahidol University (Bangkok, Thailand), 2013 – 2015

Full–Time Professor

Musical Theatre Applied Voice – Fall 2013, 2014, Spring 2014, 2015

This course is designed to give you a strong foundation in the principles of vocal technique and performance geared specifically for the Musical Theatre Repertoire. This course will expose you to a variety of different styles, composers and music within the Musical Theatre canon and how to cross–train in these styles with your natural singing voice. We will also explore how vocal colors can enhance the characters you are playing and grounding them in reality with emotional instinct to your lyrics and melody.

Voice and Speech for Acting I – Spring 2014

To learn how to speak dramatic texts in English language with confidence and to have a greater awareness of the possibilities that live in text. I will be using the kinesthetic (incorporating the body with the voice and exploring musicality of speaking) techniques of Arthur Lessac: The Use and Training of the Human Voice and the International Phonetic Alphabet.

Voice and Speech for Acting II: Shakespeare, RP and Cockney Dialect – Fall 2014

To learn how to speak dramatic texts in English language with confidence and specifically zeroing in on the dramatic work of William Shakespeare. In this course we will explore Shakespeare's punctuation, emotion, thought, and rhythm in a fun, energized way.

Voice and Speech for Acting III: Dialects – Spring 2015

To learn how to speak dramatic English texts using RP, Cockney, and New York dialects using the International Phonetic Alphabet, physical and aural exercises. We will use texts from My Fair Lady and Guys and Dolls.

Graduate Musical Theatre Teaching Practicum – Fall 2014

This course is designed to investigate how to best teach students Musical Theatre repertoire in a high school, college, and private studio setting. In this course you will be required to observe 3 voice professor's lessons and teach 2 private lessons in front of me. Each week we will discuss our observations from lessons, how to cross styles effectively, and supporting our students in the best possible way.

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University of Central Florida , 2011

Adjunct Professor

Musical Theatre Voice III B.F.A. – Spring 2011

Vocal and physical techniques for the singing actor in the Bachelor of Fine Arts, Musical Theatre Program.

Musical Theatre Acting III B.F.A. – Spring 2011

Physical/Movement techniques for the actor in the Bachelor of Fine Arts, Musical Theatre Program.

Musical Theatre Voice I B.A. – Spring 2011

Vocal and physical techniques for the singing actor.

Musical Theatre Repertoire II B.F.A. – Spring 2011

Vocal and physical techniques while developing Repertoire for the singing actor in the Bachelor of Fine Arts, Musical Theatre Program.

University of Central Florida , 2010

Instructor of Record

Musical Theatre Voice III B.F.A. – Spring 2010

Vocal and physical techniques for the singing actor in the Bachelor of Fine Arts, Musical Theatre Program.

Musical Theatre Voice I B.A. – Fall 2010

Vocal and physical techniques for the singing actor.

Musical Theatre Voice II B.F.A. – Fall 2010

Vocal and physical techniques for the singing actor in the Bachelor of Fine Arts, Musical Theatre Program.

University of Central Florida , 2008 – 2011

Graduate Teaching Assistant

THE 2020 Survey of Theatre (88 students) – Fall 2009, G.A. – Prof. Kristina Tollefson

THE 2000 Theatre Survey (124 students) – Spring 2009, G.A. – Prof. John Shafer

THE 2020 Survey of Theatre (108 students) – Fall 2008, G.A. – Prof. Kristina Tollefson

INTERNATIONAL INTENSIVES

International Performing Arts Institute (Thailand) , May 2019

Director of Musical Theatre Intensive

International Performing Arts Institute (Kiefersfelden, Germany) , Summer 2018

Director of Directing Fellowship program and Voice Teacher

International Performing Arts Institute (Thailand) , Summer 2018

Voice and Dance Teacher for Musical Theatre Intensive

International Performing Arts Institute (Kiefersfelden, Germany) , Summer 2017

Musical Theatre Director

International Performing Arts Institute (Thailand) , Summer 2017

Voice and Dance Teacher for Musical Theatre Intensive

Lessac Technique: Mahidol University (Bangkok, Thailand), Summer 2014 – Co-Lead with Kate Ingram

Voice and Speech for Actors

Belting Technique: Mahidol University (Bangkok, Thailand), Winter 2015 – with Dr. Maryann Kyle

Belting Technique and Auditions for International Performing Arts Institute

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ARTIST RESIDENCY

2019	Musical Theatre Artist Residency Meredith College	Raleigh, NC
2019	Musical Theatre Artist Residency Eastern New Mexico University	Portales, NM
2017	Musical Theatre Artist Residency at Simbiose Producoes	Sao Paulo, Brazil
2014	Hanover College Theatre Department	Hanover, IN

INTERNATIONAL WORKSHOPS LEAD

Summer 2017	Musical Theatre Acting	International Performing Arts Institute (Germany)
Spring 2017	Musical Theatre Belting	Simbiose Producoes (Brazil)
Winter 2016	There's Truth in Singing	International University Global Theatre Experience (Austria)
Spring 2015	Musical Theatre Song Interpretation	KAD School for the Performing Arts (Chiangmai, Thailand)
Summer 2014	Basic Vocal Technique Workshop	Bangkok Theatre Company (Bangkok, Thailand)
Spring 2014	Movement for Opera Singers	Mahidol University (Bangkok, Thailand)
Spring 2014	Musical Theatre Belting	KAD School for the Performing Arts (Changmai, Thailand)
Spring 2014	Musical Theatre Song Interpretation	KAD School for the Performing Arts (Changmai, Thailand)
Spring 2014	Intro to Musical Theatre Dance	KAD School for the Performing Arts (Changmai, Thailand)
Summer 2013	Singing Actor Workshop	Burapha University (Bangsen, Thailand)
Fall 2013	Musical Theatre Belting	Paragon (Bangkok, Thailand)
Fall 2013	Musical Theatre Voice Styles	Paragon (Bangkok, Thailand)
Fall 2013	Intro to Musical Theatre Dance	Paragon (Bangkok, Thailand)

WORKSHOPS LEAD

2020	Musical Theatre Workshop	Pleasant Valley High School
2020	Musical Theatre Acting	Kirkwood Community College
2020	Careers in Musical Theatre	Kirkwood Community College
2019	Musical Theatre Audition	Mississippi Bend Players Intern Program
2019	Musical Theatre Audition	Augustana College
Winter 2018	Musical Theatre Workshop	Augustana College
Winter 2018	There's Truth in Dancing	Illinois High School Theatre Festival
Winter 2018	There's Truth in Singing	Illinois High School Theatre Festival
Fall 2017	There's Truth in Dancing	Iowa Thespian Conference
Fall 2017	There's Truth in Singing	Iowa Thespian Conference
Fall 2016	There's Truth in Singing	Florida Theatre Conference
Fall 2016	There's Truth in Singing	Georgia Theatre Conference
Fall 2015	Monologue Acting Workshop	Hillside Work Scholarship
Fall 2015	Vocal Technique: Dreamgirls Workshop	Hillside Work Scholarship
Summer 2015	Musical Theatre, Opera, Voice & Speech Masterclass	The Emerging Artist Group
Spring 2011	Musical Theatre Mock Audition Masterclass (w/ Rhett Wickham)	University of Central Florida
Fall 2010	Musical Theatre Pop Song Masterclass (with Rhett Wickham)	University of Central Florida
Fall 2010	The Cattle Call Audition University of Central Florida	University of Central Florida
Summer 2010	Musical Theatre Voice Technique	University Performing Arts Center
Summer 2010	Musical Theatre Voice Styles	University Performing Arts Center
Spring 2010	Musical Theatre Mock Audition Masterclass (w/ Rhett Wickham)	University of Central Florida

SUMMER TEACHING EXPERIENCE

Summer 2020	Virtual Broadway Intensive	Des Moines Performing Arts Center
Summer 2017	Musical Theatre Voice/Acting/Directing	International Performing Arts Institute (Germany)
Summer 2015	Musical Theatre Acting and Dance Instructor	Blue Lake Fine Arts Camp

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CREATIVE / ACADEMIC WORK

Private Voice Studio, 2008– Present

New York City, Bangkok, Atlanta, Orlando, Rock Island, Zoom

Current and former students are working on Broadway, National Tours, Internationally and in Regional companies around the country.

Studio designed to give you a strong foundation in the principles of vocal technique and performance geared specifically for the Musical Theatre Repertoire. Objectives are to expose students to a variety of different styles, composers and music within the Musical Theatre canon and how to cross-train in these styles with your natural singing voice. We also explore how vocal colors can enhance the characters you are playing and grounding them in reality with emotional instinct to your lyrics and melody.

Directing Fellowship, 20015–2016

Red House Arts Center

INTERNATIONAL DIRECTING / VOCAL DIRECTING

2015	<i>The Last Five Years</i>	Director/Vocal Coach	Bangkok Cultural and Arts Center
2015	<i>Company</i>	Director/Choreographer	Mahidol University
2014	<i>Moment by Moment: Song Cycle *</i>	Director/Vocal Director	Mahidol University
2014	<i>The Light in the Piazza: Recital</i>	Director/Vocal Director	Mahidol University
2014	<i>Parade: Recital</i>	Co-Director/Vocal Director	Mahidol University
2014	<i>Jekyll and Hyde</i>	Vocal Director/Choreographer	Mahidol University
2013	<i>Land of Smiles</i>	Choreographer/Staging	Mahidol University

* International Premiere of production written by Alexander Sage Oyen and arranged by Benjamin Rauhala

PROFESSIONAL/ACADEMIC DIRECTING/ASSISTANT DIRECTING/CHOREOGRAPHY

2020	<i>Into the Woods</i>	Director	Augustana College
2020	<i>American Idiot **</i>	Director/Choreographer	Augustana College
2019	<i>Dames at Sea</i>	Director/Choreographer	Mississippi Bend Players
2019	<i>How to Succeed in Business..</i>	Director/Choreographer	Augustana College
2018	<i>Elegies for Angels, Punks, and Raging Queens *</i>	Director	Augustana College
2018	<i>Big River +</i>	Director	Mississippi Bend Players
2018	<i>The Drowsy Chaperone</i>	Director/Choreographer	Augustana College
2016	<i>Cutting Edge Composer Cabaret</i>	Director	LaGrange College
2016	<i>Ragtime</i>	Assistant Director	Redhouse Arts Center
2016	<i>John Lennon & Me</i>	Director	Redhouse Arts Center
2015	<i>James and the Giant Peach: Musical</i>	Director/Choreographer	Redhouse Arts Center
2015	<i>Dreamgirls</i>	Assistant Director	Redhouse Arts Center
2015	<i>Elegies for Angels, Punks, and Raging Queens</i>	Co-Director	Redhouse Arts Center
2015	<i>Big Fish</i>	Assistant Director	Redhouse Arts Center
2014	<i>Ruperts Birthday</i>	Co-Director	Hanover College
2014	<i>The Drowsy Chaperone</i>	Director/Choreographer/Vocal Director	Shawnee Summer Theatre

* Recruited the most culturally diverse cast in Augustana College theatre history

** Cancelled due to Covid-19

+ Recruited 10 artists of color for production

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PROFESSIONAL DIRECTING/ASSISTANT DIRECTING/CHOREOGRAPHY (CONT'D)

2013	<i>The Wizard of Oz</i>	Director/Choreographer/Vocal Director	The Aracoma Story, Inc
2011	<i>Personal Cabarets</i>	Director	University of Central Florida
2008	<i>Godspell</i>	Assistant Director/Choreographer	Shawnee Summer Theatre
2008	<i>My Way: A Musical Tribute..</i>	Assistant Director/Choreographer	Shawnee Summer Theatre
2007	<i>Shawnee Childrens Theatre Workshop</i>	Director	Shawnee Summer Theatre
2007	<i>Secrets Every Smart Traveller Should Know</i>	Assistant Director	Hanover College
2006	<i>Gideon</i>	Assistant Director	Hanover College
2006	<i>The Government Inspector</i>	Assistant Director	Hanover College
2006	<i>Jacques Brel is Alive..</i>	Assistant Director	Hanover College
2005	<i>Music Man</i>	Assistant Director/Choreographer	Veale Creek Theatre

VOCAL DIRECTING EXPERIENCE

2013	<i>The Unauthorized Bio of Billy Shakespeare</i>	Vocal Director	Barefoot Shakespeare Co.
2011	<i>Vinegar Tom</i>	Vocal Director	University of Central Florida
2008	<i>Smokey Joes Cafe</i>	Assistant Vocal Director	University of Central Florida
2007	<i>Hank Williams: The Lost Highway</i>	Vocal Director	Shawnee Summer Theatre
2006	<i>Gideon</i>	Vocal Director	Hanover College Theatre

VOICE AND TEXT COACH

2015	<i>Medea (Assistant)</i>	Redhouse Arts Center
2014	<i>The Light in the Piazza</i>	Mahidol University
2014	<i>Scenes from A Chorus Line: Senior Recital</i>	Mahidol University
2014	<i>Happy End</i>	Mahidol University
2014	<i>The Wiz</i>	Mahidol University: Pre-College
2013	<i>Parade</i>	Mahidol University

DIALECT COACH

2016	<i>Ragtime</i>	Redhouse Arts Center
2015	<i>James and the Giant Peach</i>	Redhouse Arts Center
2015	<i>Crimes of the Heart</i>	Redhouse Arts Center
2015	<i>Big Fish (Assistant)</i>	Redhouse Arts Center

PUBLICATIONS

2014	<i>Asian Premiere of Moment by Moment</i>	Thailand Music Journal
2014	<i>Lessac Voice Technique: The Foundation for Effective Communication</i>	ISSSTEP Conference Proceedings
2010	<i>La Divina: The Birth of the Actor/Singer (Masters Thesis)</i>	USF Archives

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INTERNATIONAL CONFERENCES

- 2018 *Presenter "International Opportunities in Musical Theatre"*
Musical Theatre Educator's Alliance "Beyond Broadway" Conference. **University of Central Florida,
Orlando, FL**
- 2018 *Presenter "The Power of 2: Handel's music unravels the 5 stages of modern dating"*
Live performance with Dr. Corey Trahan and Dr. Ross Ossmun
International University Global Theatre Experience's Conference
Performing Arts in Contemporary and Traditional Form **Retzhof Castle Graz, Austria**
- 2017 *Presenter "There's Truth in Presence" Practical Masterclass*
International University Global Theatre Experience's Conference
Performing Arts in Contemporary and Traditional Form **Retzhof Castle Graz, Austria**
- 2017 *La Divina: The Last Interview of Maria Callas*
Live performance accompanied by Canadian professor,
Dr. Ross Ossmun of my original one-woman show
International University Global Theatre Experience's Conference
Performing Arts in Contemporary and Traditional Form **Retzhof Castle Graz, Austria**
- 2016 *Presenter "There's Truth in Singing"*
International University Global Theatre Experience's Multi-Disciplinary Conference
(1 hour Practical Workshop) **Retzhof Castle Graz, Austria**
- 2014 *Presenter Lessac Voice Technique: The Foundation for Effective Communication*
(Lecture/Q&A)
International Symposium for Society Tourism Education and Politics **Phuket, Thailand**

CONFERENCES

- 2017 *Presenter "Lessac Body Energies for Organic Singing"* **University of Southern Mississippi**
- 2017 *Presenter "The Tortoise and the Hare as told by the Lessac Consonant Orchestra"*
Lessac Conference – (Lecture/Demonstration) **Penn State University**
- 2015 *Lessac Technique for Musical Theatre and Lessac Voice Technique*
The Foundation for Effective Communication (Lecture/Demonstration)
10th Annual Conference **Lessac Training and Research Center
New York City, NY**

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CURRICULUM DEVELOPMENT / UNIVERSITY SERVICE

Musical Theatre Concentration, 2017

Augustana College

- Created a 4 year plan for students to major in a BA in Theatre with a concentration in Musical Theatre
- Created new classes: Jazz 1, Jazz 2, Basic Tap, Musical Theatre History, Voice and Movement for the Actor
- Worked with Augustana College's Educational Policy Committee to get this curriculum approved.

Department of Theatre Arts Recruitment Coordinator 2016 – Present

Augustana College

- Develop and manage all recruitment for the department of theatre arts
- Develop & execute recruitment communication action plan via social media, web, direct mail and email marketing
- Organize scheduling of all Theatre Arts Scholarship and Recruitment Days
- Collaborate with Augustana Admissions to set budget, recruitment action plan, and implementation of CRM tools
- Travel throughout the country recruiting at various Thespian festivals & High Schools.
- Developed ongoing partnership with public, private and Creative and Performing Arts schools
- Coordinate all communication efforts with 500+ undergraduate theatre arts prospective students

Syracuse City School District Acting Curriculum , 2015

Redhouse Arts Center

- Using the arts to reinforce core curriculum in grades Pre–K–Fifth Grade (being taught to 3,700 children)
- Multi–Cultural Folktale Unit
- Shakespeare Unit

Graduate Musical Theatre Written Comprehensive Exam, 2014

Mahidol University

- Structured Comprehensive Exam for the first Musical Theatre Master's Candidates
- Musical Theatre History
- Vocal Pedagogy

Voice and Speech for the Actor, 2013

Mahidol University

- Integrated Arthur Lessac Technique with International Phonetic Alphabet training
- Created 4 year plans for Voice and Speech Work
- Created week by week lesson plans and goals for each semester

Musical Theatre Dance, 2013

Mahidol University

- Created 4 year plan for dance education in the Musical Theatre Department
- Created goals for each class and semester
- Created lesson plans for each semester
- Created new classes: Dance Practicum and Tap 1 and 2

Musical Theatre History, 2013

Mahidol University

- Co–Created a course that combined Musical Theatre History and a performance component
- Created written and performing assignments
- Helped guide the professor with specific lecture topics

MENTORING/ADVISING

2020	Advisor	35 mm student directed musical	Augustana College
2019	Advisor	1 Senior Inquiry	Augustana College
2015	Advisor	2 Graduate Student Showcases	Mahidol University
2015	Advisor	4 Junior Showcases	Mahidol University
2014	Advisor	Second Year Students: Musical Theatre Program	Mahidol University
2014	Advisor	3 Senior Musical Theatre Showcases	Mahidol University
2014	Mentor	Voice and Text Coach 1 Student	Mahidol University
2014	Mentor	Directing and Musical Directing 2 Students	Mahidol University
2013	Advisor	1 Senior Musical Theatre Showcase	Mahidol University

PERFORMANCE EXPERIENCE

Professional

2020	<i>Mary and Ethel: How I Learned to Sing +</i>	Soloist	Circa 21 Playhouse
2020	<i>La Divina: The Last Interview of Maria Callas +</i>	Maria	The Black Box Theatre of the Quad Cities
2019	<i>In A Green River **</i>	The Counselor	Mississippi Bend Players
2019	<i>The Pirates of Penzance</i>	Edith	Quad Cities Opera
2016	<i>The Little Mermaid</i>	Ariel	Redhouse Arts Center
2016	<i>A Midsummer Night's Dream</i>	Helena	Redhouse Arts Center
2016	<i>Into the Woods</i>	Cinderella	Redhouse Arts Center
2015	<i>Medea</i>	Chorus	Redhouse Arts Center
2015	<i>South Pacific</i>	Nellie	Monroe Symphony
2012	<i>Pinkalicious</i>	Dr. Wink	Orlando Repertory Theatre
2011	<i>James and the Giant Peach</i>	Ladybug	Orlando Repertory Theatre
2010	<i>Pippi Longstocking: The Musical</i>	Mrs. Settegren	Orlando Repertory Theatre
2009	<i>Sweeney Todd *</i>	Johanna	Mad Cow Theatre w/ Orlando Philharmonic
2008	<i>The Diviners</i>	Darlene Henshaw	Shawnee Summer Theatre
2008	<i>Dracula</i>	Bride	Shawnee Summer Theatre
2008	<i>Godspell</i>	Joanne	Shawnee Summer Theatre
2008	<i>My Way</i>	Woman #2	Shawnee Summer Theatre
2007	<i>Hank Williams: The Lost Highway</i>	Audrey Williams	Shawnee Summer Theatre
2007	<i>Much Ado About Nothing</i>	Ursula	Shawnee Summer Theatre
2007	<i>Of Mice and Men</i>	Curly's Wife	Shawnee Summer Theatre
2004	<i>Joseph and the Amazing..</i>	Chorus	Music Theatre Louisville

*Starring Faith Prince and Davis Gaines

**Directed by William Phil McKinnley, director of Broadway's *Spider-Man Turn off the Dark* and *A Boy From Oz*

+ Original, one-woman show written and performed by Shelley Cooper

International

2015	<i>La Divina: The Last Interview of Maria Callas</i>	**Maria	Kad Suan Kaew Studio Theatre
2014	<i>La Divina: The Last Interview of Maria Callas</i>	**Maria	Bangkok Theatre Festival
2013	<i>I Am What I Am</i>	*Shelley	Bangkok Theatre Festival
2012	<i>Italian Love Duets</i>	Opera Singer	Venetian Macao (China)
2011	<i>La Divina: The Last Interview of Maria Callas</i>	**Maria	I.P.A.I. (Germany)

* Original Musical Theatre Duo Cabaret show written and performed by Dr. Corey Trahan and Shelley Cooper

** Original, one-woman show written and performed by Shelley Cooper

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PERFORMANCE EXPERIENCE (CONT'D)

Oratorio/Opera

2019	<i>Il Barbiere di Siviglia</i>	Berta	Varna Opera Theatre
2018	<i>Rinaldo</i>	Armida	Chicago Summer Opera
2017	<i>Dido and Aeneas</i>	Spirit	Chicago Summer Opera
2014	<i>Handel's Messiah</i>	Soprano Soloist	Bangkok International Orchestra

Concerts

2019	<i>Voices of Musicals</i>	Soloist	Meredith College
2019	<i>Opera Quad Cities Gala</i>	Soloist	Opera Quad Cities
2019	<i>Voices of Musicals</i>	Soloist	Eastern New Mexico University
2018	<i>Sing-a-long Messiah</i>	Soloist	Opera Quad Cities
2017	<i>Concert with Andre Cortada</i>	Soloist	Son Ton Jazz (Brazil)
2017	<i>Some Echanted Evening</i>	Soloist	Eastern Illinois University
2014	<i>Should I Be Sweet?</i>	Soloist	Hanover College/CAS
2014	<i>Broadway and Beyond 2</i>	Featured Singer	KAD School Changmai
2014	<i>Voices of Musicals</i>	Featured Singer	Sala Sudasiri Sobha
2014	<i>Broadway's Latest and Greatest</i>	Featured Singer	Mahidol University
2013	<i>Broadway and Beyond</i>	Featured Singer	Mahidol University

Theme Park

2011	<i>Hoop Dee Doo Musical Revue</i>	Flora	Walt Disney World
2011	<i>Poseidon's Fury</i>	Taylor	Universal Studios Orlando
2011	<i>Tri-Wizard Spirit Rally</i>	MC	Wizardsing World of Harry Potter
2010	<i>Grinchmas</i>	Sleepy/Cindy	Universal Studios Orlando
2009	<i>Holidays Around the World</i>	Norwegian Storyteller	Walt Disney World

Educational

2010	<i>RENT</i>	Mark's Mom	UCF Conservatory Theatre
2009	<i>It's today: An Evening of Jerry Herman</i>	Featured Soloist	UCF Conservatory Theatre
2008	<i>Measure for Measure</i>	Mariana	Hanover College Theatre
2008	<i>The Last Five Years</i>	Cathy	Hanover College Theatre
2007	<i>Masterclass</i>	Sharon Graham	Hanover College Theatre
2007	<i>Oedipus</i>	Jocasta	Hanover College Theatre
2007	<i>Jaques Brel is Alive and Well..</i>	Featured Soloist	Hanover College Theatre
2006	<i>The Government Inspector</i>	Anna	Hanover College Theatre
2006	<i>The Tempest</i>	Ariel	Hanover College Theatre

TRAINING

Vocal	(Bel canto, Estill, Classical, Musical Theatre): Alexandra LoBianco (current), Elizabeth Huling, Dr. Madlen Batchvarova, Dr. Kerry Deal, Dr. Steven Chicurel and Nicholas Wuehrmann
Acting	(Meisner, Stanislavski, Uta Hagen): Belinda Boyd, Dr. Donald Seay, Jim Stark, Bruce Earnest and Nicholas Wuehrmann
Voice and Speech	(Lessac, Linklater, Fitzmaurice, Skinner, Berry): Kate Ingram
Diction for Singers	(German, French and Italian): Mariangela Chatzistamatiou
Dance	(Ballet, Tap and Jazz): Judi Siegfried, Christopher Ryan, and Joseph Corella

- Improv Comedy Classes at Improv Olympic in Chicago, IL and Upright Citizens Brigade NYC
- Shakespeare Text and Performance class at the Shakespeare Centre in Stratford upon Avon, England
- Master Classes with Jane Lapotaire, Second City, Barbara Daniels, Ralf Schaedler, Eva Maria Tersson, Lynda Kemeny, Jane Ridley, Karen Oberlin, and Pamela Coburn

AWARDS

- 2020 Finalist, Classical Singer Musical Theatre Professional Competition
- 2019 Fall, Augustana College Pre-tenure sabbatical/New Faculty Research Grant
- 2018 Augustana College New Faculty Grant
- 2018 Augustana College Academics Initiative Fund
- 2018 Augustana College Center for Faculty Enrichment Grant
- 2017 Augustana College New Faculty Grant
- 2016 LaGrange College NetVue Grant for Global Engagement
- 2016 LaGrange College Learned Society Conference Grant
- 2014 Mahidol University Graduate School Research Grant
- 2009 Graduate Teaching Assistant of the Year for College of Arts and Humanities. University of Central Florida
- 2008 Graduate Assistantship University of Central Florida
- 2008 Theatre Departmental Honors Hanover College
- 2004-2008 Hanover College President's Award in Music
- 2004 Hanover College Theatre Scholarship
- 2004 Hanover College Music Scholarship
- 2004 Hanover College Dean's Scholarship

OTHER RELATED EXPERIENCE

2018	Guest Lecturer	"The Hero in Opera and Musical Theatre" Dr. Gwen Livingston Pakora	Augustana College
2015/16	Artistic Director	Lab Space	Redhouse Arts Center
2015/16	Actor Contracts	2015 – 2016 Season	Redhouse Arts Center
2014	Guest Lecturer	Global Theatre	Hanover College
2014	Director/Choreographer	20th Anniversary Celebration Gala	Mahidol University
2014	Director/Organizer of Entertainment	Elephant Polo Gala Dinner	Anantara Riverside Hotel
2013	Co-Director/Organizer of Entertainment	SCG 100th Anniversary Gala Dinner	Phaya Thai Palace
2011	Guest Lecturer	Italian Theatre and Opera (Prof. Jim Brown)	University of Central Florida
2010	Substitute Teacher	Beginning Acting (Prof. Lani Harris)	University of Central Florida
2009	Guest Lecturer	Musical Theatre History	University of Central Florida
2009	Tutor	Music Theory I	University of Central Florida
2009	Vocal Coaching	Musical Theatre Voice Class	University of Central Florida
2008	Casting Director	Shawnee Summer Theatre 2008 Season	Shawnee Summer Theatre
2007/08	Assistant Stage Manager	<i>Cinderella Waltz</i> and <i>Almost, Maine</i>	Shawnee Summer Theatre

Shelley Cooper

EDUCATOR | ACTOR | S.D.C. DIRECTOR